

\*\*\*Key:

F (Factual/Direct Questions)

I (Inferential)

V (Vocabulary)

LU (Language Use/Language for Impact)

**Section A [5 marks]**

**Refer to Text 1 on page 2 of the Insert for Questions 1 – 3.**

- 1 The poster has a tagline “Want to Shine at ChildAid?” Who do you think is the target audience of the poster? [I]

**Children who have a talent for music or dance [1]**

[1]

- 2 What are the benefits of joining ChildAid? [F]

**You get to help the less fortunate and at the same time unveil your talents.**

[1]

- 3 The poster is informal and persuasive. It achieves this by using three of the following features. (Tick 3 boxes only.) (LU)

The pictures of children playing musical instruments or dancing or singing

The logo of ChildAid in the form of musical notes

The words ‘Bigger, Better, Brighter’

The logos of the organisers and beneficiaries

The use of the question “Want to Shine at ChildAid?”

[3]

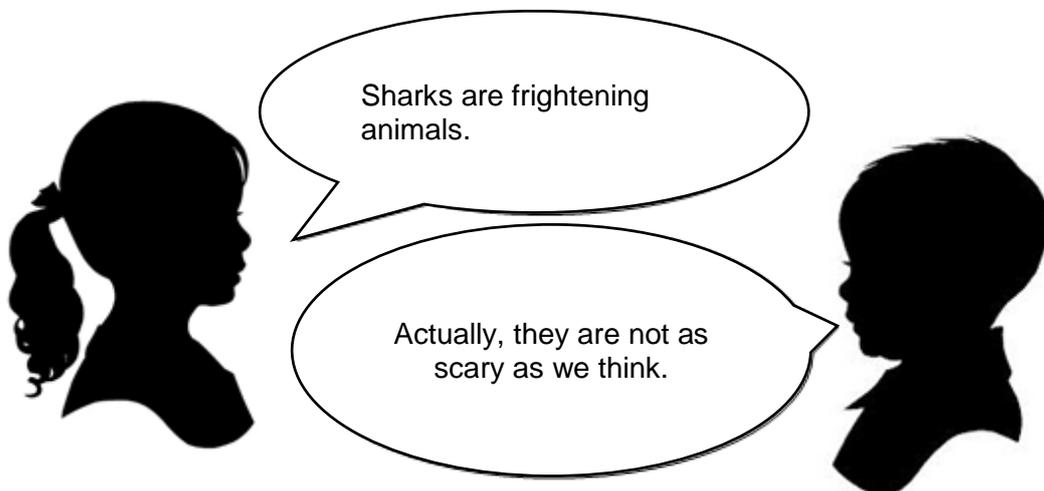
**Section B [20 marks]**

**Refer to Text 2 of the Insert for Questions 4-14.**

<b>4</b>	<b>(a)</b>	What do you think is 'the bad press' (line 1) that sharks get? [I]	[1]								
		<b>People think that all sharks are killers./They are normally portrayed as dangerous</b>									
	<b>(b)</b>	According to the writer's encounter in paragraph 1, how was this proven wrong?[F]	[1]								
		<b>The lemon sharks passed him by haughtily and never bothered a second glance.</b>									
<b>5</b>		In paragraph 1, the writer describes his reaction as well as that of his partner upon seeing the shark as 'My stomach had turned upon the sight and the first instinct was to take flight. My diving partner did something strange. She played dead.'  Identify the phrases in the given sentences which suggest: [V/LU]									
		<table border="1"> <thead> <tr> <th><b>Reaction</b></th> <th><b>Matching Description</b></th> </tr> </thead> <tbody> <tr> <td>Remained motionless</td> <td><b>"played dead"</b></td> </tr> <tr> <td>Became frightened</td> <td><b>"stomach had turned"</b></td> </tr> <tr> <td>Wanted to swim away immediately</td> <td><b>"first instinct was to take flight"</b></td> </tr> </tbody> </table>	<b>Reaction</b>	<b>Matching Description</b>	Remained motionless	<b>"played dead"</b>	Became frightened	<b>"stomach had turned"</b>	Wanted to swim away immediately	<b>"first instinct was to take flight"</b>	[3]
<b>Reaction</b>	<b>Matching Description</b>										
Remained motionless	<b>"played dead"</b>										
Became frightened	<b>"stomach had turned"</b>										
Wanted to swim away immediately	<b>"first instinct was to take flight"</b>										
<b>6</b>		What does the phrase ' religiously ' (line 10) suggest about the writer's attitude towards journal writing? [LU]	[1]								
		<b>He faithfully/diligently recorded every single encounter/ he made it a point to record his encounters.</b>									
<b>7</b>		The writer says that 'the better acquainted we become with sharks, the less we know them, and no can really tell what a shark is going to do.' (lines 13 -14). What does this tell you about the nature of sharks? [I/V]	[1]								
		<b>They are unpredictable.</b>									
<b>8</b>		Pick out 3 phrases in paragraph 3 that describe the conditions of the open sea between the islands of Boavista and Maio. [F]	[3]								
		<b>"challenging spots" "treacherous reef" "wild, untamed waters"</b>									
<b>9</b>		What was the main purpose of their dive that day? [I]	[1]								
		<b>It was to film sharks in the area. (clue 'camera)</b>									

10		What does the phrase 'magnificent' specimen' (line 26) suggest about writer's attitude when he saw the lone nurse shark? [LU]	[1]
		<b>He was awed/amazed by the creature.</b>	
11	(a)	"We were permitted to relax our neutrality."(line 27) According to the writer, how have they behaved towards sharks in their previous encounter? [V]	[1]
		<b>They did not harm any sharks before.</b>	
	(b)	Why do you think they behaved differently this time? [I]	[1]
		<b>They wanted to catch this huge nurse shark.</b>	
12		The writer says, " <i>Incredulously</i> , our quarry swam away, <i>unperturbed</i> " (line 32). Describe the contrasting reactions between the writer and the shark when the harpoon was fired. [LU]	[2]
	(i)	<b>Writer: He was simply amazed that the shark was alive as the force threw him back.</b>	
	(ii)	<b>Shark: It was unharmed/ not bothered at all</b>	
13		Pick out a sentence that shows that the explosion was a powerful one.[F]	
		<b>"The force of the detonation threw us against the rocks.</b>	

14



Student A

Student B

Which student do you agree with? Give four pieces of evidence from the text to support your opinion. [F]

Student A	Student B
<ul style="list-style-type: none"> <li>• There are predatory varieties like the Great White shark</li> <li>• No one really can tell what a shark is going to do</li> <li>• The lone nurse shark was circling ominously</li> </ul>	<ul style="list-style-type: none"> <li>• Lemon sharks would rather spend time foraging at the bottom of reefs</li> <li>• Carpet sharks greeted them when they dived</li> <li>• Large swell sharks are mild and can have their tails pulled</li> </ul>

[3]

**Section C [25 marks]**

**Refer to Text 3 for Questions 15 - 19**

- 15** Match the paragraphs with the headings.  
Write the correct letter (**A-F**). The first one has been done for you. There is one other letter you will not need to use.

DO NOT USE ANY LETTER MORE THAN ONCE.	
Paragraph 1	.....C.....
Paragraph 2	.....G.....
Paragraph 3	.....B.....
Paragraph 4	.....E.....
Paragraph 5	.....A.....
Paragraph 6	.....F.....
<b>A</b>	The expressions distinguish rank and background
<b>B</b>	The terracotta warriors represent a full army
<b>C</b>	The discovery of the terracotta army in the emperor's tomb
<b>D</b>	The terracotta warriors had a life of their own
<b>E</b>	The master craftsmen made each warrior different
<b>F</b>	The skill of the craftsmen were in the details of their of painting
<b>G</b>	The massive scale of the tomb
[5]	

16		Pick out two phrases from paragraphs 1 and 2 that would support the idea that the dig was an 'extensive' (line 4) one. [F/V]	[2]
		<p>“...Qin emperor’s mammoth mausoleum” (line 5)</p> <p>“...spread over a sprawling area...” (line 7)</p>	
17		According to paragraph 3, what made the figurines represent the full dominance of the Qin army? [F]	[2]
		<p>“They were made up of the different sections of the army – infantry, calvary and officers’</p> <p>“They were supported with real weapons and had chariots”</p> <p>“they were in full battle array” [any 2]</p>	
18		What features distinguishes the ordinary soldier from a high-ranking one? [F]	[1]
		<b>The dress codes and facial expressions.</b>	
19		<p>The terracotta army is one of China’s most dramatic and impressive archaeological discoveries.</p> <p>Using your own words as far as possible, summarise the <u>characteristics</u> of the unearthed statues <u>that make them remarkable</u>.</p> <p><b>Use only the material from paragraphs 4-6.</b></p> <p>Your summary must be in continuous writing (not note form.) It must not be longer than 80 words, not counting the words given to help you begin.</p> <p><i>The terracotta army found near to Emperor Qin’s mausoleum is...</i></p> <p>(link – are interesting/amazing/fascinating)</p> <p>** Bonus (under skilful mastercraftsmen)</p> <ol style="list-style-type: none"> <li>1. Their faces reflect emotions and human qualities</li> <li>2. Have own identity</li> <li>3. Each is unique (have different hairstyles)</li> <li>4. Eyes convey reflections of their minds</li> <li>5. Elegant demeanour (Peak of Oriental sculpture)</li> <li>6. Can tell ranks from dress codes</li> <li>7. Facial expressions – tell origins and occupation</li> <li>8. Once in bright colours</li> <li>9. Special technique – shine and colour of human skin</li> <li>10. Detail to eyes – make statue life-like</li> </ol> <p><b>The terracotta army found near to Emperor Qin’s mausoleum is impressive. Master</b></p>	

	<p>craftsmen gave the figurines an identity, and their faces show different emotions because of their eyes. They bear individual facial features and hairstyles. They represent Oriental sculpture at its peak. One can tell their ranks and origins from the dress codes and expressions. They were brightly coloured and sculptors used a special technique to bring about the nature shine and colour of human skin. But more importantly, their eyes have distinguishable black pupils, and these help mirror the souls.</p>	
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[80 words]