

MARKING SCHEME & TOS

**2018 CTP
Sec 4 (EX) English Language
Mock Examinations 1**

Section	Simple	Moderate	Challenging
A	2	1	2
B	7	7	6
C	3	18	4
Total marks and Weightage	12/50 (24%)	26/50 (52%)	12/50 (24%)

Section A [5 marks]

For
Examiner's
Use

Text 1

Refer to the webpage (Text 1) on page 2 of the insert for Questions 1–4.

1 What effect is the tagline 'A student will never forget' intended to have on the reader?
[M]

... that teaching as a career leaves an unforgettable imprint on the students

... impress upon/ inspire/ encourage/ convince interested applicants of the influence a teacher has on students / the high regard the student has for teachers/ teaching as a career leaves an unforgettable imprint on the students, (and subsequently encourage applicants to consider seriously a career in teaching – optional)

.....
[1]

2 Look at the main picture on the left of the poster. How does this picture relate to the tagline?
[C]

The picture shows a female teacher reprimanding a student/teacher taking the time to talk/counsel/give advice to her student [1] thus showing that this may be just an everyday/common occurrence for the teacher but might play a huge influence on the student [1]

.....
[2]

3 With reference to the poster, write down one word that gives readers a sense of what teaching as a career means.
[S]

Inspiration (accept other sensible answers)

.....
[1]

4 What is the main purpose of this poster?
[S]

... to attract future teachers to join the fraternity and mould the future generations of tomorrow. [1]

To encourage university students to attend the seminar and find out more about teaching as a career

.....
[1]

Section B [20 marks]

For
Examiner's
Use

Refer to Text 2 on page 3 of the insert for Questions 5–12.

5 At the beginning of this text, Jake and his family members were greeted with bad news.
[M] Explain how the language used in paragraph 1 makes the atmosphere appear gloomy.

Support your ideas with three details from paragraph 1.

- 'room was no different than a funeral parlour' suggests that the room had a very solemn/sad atmosphere.
.....
- 'he could imagine the dark corner (in his father's heart)' suggests / emphasises the misery his father felt permeated the room.
.....
- 'The soul in the room was virtually dead' suggests that the room appeared lifeless / the lack of optimism / emphasises the low spirit that was felt.
.....

.....
'gloomy atmosphere' must be explained.
.....

markers to discuss other possible explanation.
.....

[3]

6 In paragraph 2 'The almost hushed pitch sawed Jake's heart further and no one heard him wail inside.' (lines 12–13).
[S]

Identify the word(s) or phrase in the given sentence which suggest

(i) silence.....(almost) hushed pitch.....[1]

(ii) a violent actionsawed.....[1]

7 In paragraph 3, what is dramatic and effective about the phrase 'jarring click of the shutting door smacked' (lines 21–22)?
[C]

It is exaggerated / emphasised that the click / quiet sound of the door would be annoying / loud enough / offensive to smack / affect him [1] yet

.....
it is effective to show that he was very distraught / stressed by his mother's condition (that a small sound could affect him in a big way) . [1]
.....

[2]

8 In paragraph 3 'The beeping and the feeble jump of the heart monitor as good as counted away what was left to her life and his world; Jake wanted to kill the evil creature.' (lines 24–25).
[C]

What two things does this suggest about Jake's feelings about the situation around him?

He was pessimistic about his mother's recovery/helpless [1] (Clue: as good as counted away what was left to her life and his world)

.....

.

He was angry with the whole situation. [1] (Clue: kill the evil creature)

.....

.

.....

.

.....

[2]

9 Paragraph 4 ends with 'The monitor spoke a strange language about his mother and his mother was a foreign mother.'
[M]

(i) Which word suggests that the monitor is a person?

spoke

.....

[1]

(ii) Why does the writer describe Jake's mother in that way?

To show / emphasise that Jake had never seen his mother in such a condition.

.....

[1]

10 The writer uses a simile 'like one of those bomb things' (line 35) and a metaphor 'she was his universe' (line 36). What do these suggest about Jake's view of his mother?
[C]

Similes	Writer's view of Jake's mother
'like one of those bomb things'	She was capable of sudden emotional outbursts/little things could trigger enormous outbursts from her. [1]

'she was his universe'	Jake's mother meant everything / was precious to her husband (and Jake). [1]

[2]

For
Examiner's
Use

- 11** 'And he waited, perhaps with some glimpse of light in his heart.' (lines 45–46). Is the writer's view that there was some glimpse of light accurate? Give two pieces of evidence from paragraphs 5 and 6 to support your answer.

[M]

Yes, it was.

.....
She had stretched out her thin hand, quietly asking Jake to come closer. [1]
.....

It was warm. [1] **or**

Or her hand was on his head

.....
No, it was not.

.....
Jake kept thinking that 'no one' would be there to do things with or for him. [1]
.....

Jake could not wrap his mind around the finality of everything, staring at that digital green line; he did not want to.

Or stiffened by the deadly truth

.....
[2]

12 The structure of the text reflects Jake's feelings as he reacts to his mother's conditions.
[S] Complete the flow chart by choosing one word from the box to summarise his main feeling described in each part of the text. There are some extra words in the box you do not need to use.

Jake's feelings

restless sad solemn petrified hopeless dazed angry

Flow chart

paragraph 1: (i) solemn

Clues: funeral parlour, soul in the room was virtually dead



paragraph 2: (ii) restless

Clues: anxiety, fretful, heart continued to pace like crazy



paragraph 3: (iii) hopeless

Clues: did not want to have to face the machines and the noise and the acceptance, He was certain it would defeat them.



paragraphs 4–5: (iv) petrified

Clues: dared not imagine, absolutely terrified, stiffened



paragraph 6: (v) sad

Clues: repetition of 'no one'
[5]

Section 3 [25 marks]

For
Examiner's
Use

Refer to Text 3 on pages 4 and 5 of the insert for Questions 13–19.

- 13 (i) 'Also claimed to be the tears of the gods...' (lines 1–2). What does the underlined word tell us about the writer's opinion of this belief? [M]

It tells us that the writer does not agree with this belief. [1] / sceptical

.....
[1]

- (ii) What do 'the tears of the gods' refer to? [S]

It refers to the diamonds. [1]

.....
[1]

- 14 (i) How has the role of diamonds changed over time, according to lines 10–14? [S]

Olden times	Diamonds were worn as a symbol of strength, courage and invincibility.
Over time	Diamonds acquired its unique status as the ultimate gift of love.

[1]

- (ii) Why do the Greeks believe that the diamond has such a role over the centuries? [M] **Answer in your own words.**

The very word 'diamond' meant eternal / undefeatable love. [1]

.....

...

(0 marks: unconquerable, constant flame)

.....

[1]

- 15 Here is a part of a conversation between two students, John and Siti, who have read the article.



Siti

I think it was more sincere when the significance of rings was not dictated by any authorities.

I think so too. In fact, rings were even ordered to be worn and they were used to discriminate people.



John

- (i) Identify two examples from paragraph 3 that Siti can give to support her view.
[S]

Betrothal rings were given as a sign of affection or friendship, and did not always
.....
...
represent the rite of marriages.
.....

[1]

- (ii) How would John explain his position with reference to lines 27–30?
[C]

It was mandated by the Roman government that all marriage ceremonies be held in a church and rings must be exchanged. [1]
.....

...
and these early rings also represented social rank / only the elite were permitted to wear ornate rings or rings with jewels. [1]
.....

[2]

- 16 The writer states that 'there was a radical change, endangering the diamond investment by businessmen' (lines 35–36).
[C]

Explain fully why the writer chooses to describe the change with this underlined phrase.

The market was flooded with diamonds.[1]
.....

making diamonds more common and cheaper, thus affecting the diamond business [1]
.....

[2]

- 17 'A diamond is forever' (line 39). With reference to the italicised statement, explain why it is apt to unify marriages with diamonds.
[M]

(Due to its rarity, beauty, and strength), diamonds are a natural choice to signify a lasting /

eternal union. [1]

.....
.
(need to show 'lasting')

For
Examiner's
Use

18 [M] **Using your own words as far as possible**, summarise the different functions of diamonds and rings over time.

Use only information from paragraphs 1 to 3.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

When diamonds were first discovered, diamonds were found to be.....

	From the text	In your own words
1.	worn as <u>adornments</u> ,	worn as decorations,
2.	used as <u>cutting tools</u> ,	<u>used as cutting tools / implements / cutters</u> ,
3.	served as a <u>talisman to ward off evil</u> ,	amulets
4.	and were believed to <u>provide protection in battles</u>	and <u>offered safety during battles</u> .
5.	<u>In the Dark Ages</u> , diamonds were also used as a medical aid	<u>In the Dark Ages, diamonds provided healing support</u>
6.	and were thought to cure illness and heal wounds when ingested.	<u>and treated illness and injuries when consumed.</u>
7.	Until the 15th century only kings wore diamonds, as a symbol of strength, courage, and invincibility.	A <u>sign of power and bravery</u> , diamonds were <u>exclusive to kings until the 15th century</u> .
8.	Over the centuries, however, the diamond acquired its unique status as the ultimate gift of love.	<u>Over the centuries, diamonds symbolised the supreme gift of love.</u>
9.	The use of rings as a symbol of commitment dates back to ancient history, specifically to the betrothal (engagement) rings of the Romans.	<u>Engagement rings were used to signify commitment in ancient Roman times</u>
10.	For Romans, betrothal rings were given as a sign of affection or friendship, and did not always represent the rite of marriage.	as a symbol of love and friendship.

.....
[1]